

RASSEGNA DI VIDEOARTE
CALENDARIO

31 Luglio - serata inaugurale

How We Ended

Con la curatrice Lucia Pietroiusti e una performance dell'artista Marcus Coates

Ailton Krenak & Selvagem, *Metamorphosis*, 2021, 10'45"

Peter Nadin, Aimée Toledano, *Taxonomy Transplanted*, 2012, 11'40"

Marcus Coates, *The Last of Its Kind*, 2017, 15'46"

Agnieszka Polska, *The Book of Flowers*, 2023, 09'30"

Kyriaki Goni, *The Mountain Islands Shall Mourn Us Eternally (Data Garden Dolomites)*, 2022, 10'42"

Cauleen Smith, *Songs for Earth and Folk*, 2013, 11'00"

07 Agosto

How We Began

Ailton Krenak & Selvagem, *The Serpent and the Canoe*, 2021, 16'18"

Yin-Ju Chen, *Sonic Driving: The Upper World*, 2018-21, 15'

Peter Nadin, Natsuko Uchino, Aimée Toledano, *The First Mark*, 2008, 09'13"

Agnieszka Polska, *The Talking Mountain*, 2015, 09'45"

Karrabing Film Collective, *Just because you can't see it...*, 2018, 02'

Eva Papamargariti, *All that now flows through us*, 2024, 14'32"

Ailton Krenak & Selvagem, *The Sun and the Flower*, 2021, 11'46"

Camille Henrot, *Grosse Fatigue*, 2013, 13"

21 Agosto

How We Ended

Karrabing Film Collective, *The Mermaids, or Aiden in Wonderland*, 2018, 35'

Alice Bucknell, *The Alluvials (final level playthrough)*, 2024, 10'26"

Karrabing Film Collective, *The Family and the Zombie*, 2021, 20'

Asim Khan, *Decomposition into Ghaza*, 2020, 04'

Revital Cohen & Tuur Van Balen, *Daughter of Dog*, 2024, 18'

28 Agosto

How We Began

Ailton Krenak & Selvagem, *Time and Love*, 2022, 11'58"

Yin-Ju Chen, *Somewhere Beyond Right and Wrong, There Is a Garden. I Will Meet You There*, 15'54"

Eva Papamargariti, *Strong, Feeble, Unfixed*, 2022, 3'25"

Lina Lapelyte, *In the dark, we play*, 2025, 40"

Ailton Krenak & Selvagem, *An Invisible Arrow*, 2022, 11'21"

Agnieszka Polska, *The New Sun*, 2017, 12'15"

BOOKING: info@8albe.com

press@8albe.com
+39 370 160 5385



www.8albe.com